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Continued from Preceding Page.

"He gathered the girl up

and turned to the pair of

flickering, beckoning lights

that indicated the staircase

leading up out of the court.

'Up the staircase!' she

commanded."

Then a little break,' and then the footsteps of the thirteenth. They approached, came level with the drawn curtains, paused.

Astarte held her breath. The curtains were jerked apart, the yellow light of a lantern fell upon her face. Involuntarily she moved her head, looking apward.

A half-breed soldier in gilt trappings and with a short Roman sword at his flank stood between

the parted curtains. "Hullo!" he said, "are you the girl that the man we're looking for

carried off?" Astarte blinked at the lantern light. She moistened her lips,

which were a little dry 'Yes. He-he heard the guard

coming and he cast me down here. Then he escaped along the gallery I do not know which door he went through-I was stunned." The man raised his lantern,

seeming to scrutinize the place. "Umph! I'll take a look round here all the same," he said.

Astarte half raised herself suddenly from the floor. "He's not here. He went along

the gallery." In her voice there was an im-

perative, arresting note. She had

raised one hand as though to check any advance. The light of the lifted lantern revealed her fully.

There was a moment or two of

"Strike me blind! I'd carry you off myself, Venus, if I'd half a

chance." He set the lantern on the floor and went down on one knee beside Astarte, bringing his face close to

hers. He was pock-marked, wide across the jaws, and with evil black eves that held a devil. "Meet me to-morrow night an room and I won't search this place.

hour after sunset behind the guard-But if you don't come I'll get even with you. Venus-I'll get you scourged! Will you meet me?"

"Yes," said Astarte. "Yes." "That's right. Play me fair and

I'll do the same by you." His hand fell on her, closing upon her arm, tightening so that she winced ever so slightly. She did not shrink or lower her eyes.

Obeying the subtle, untaught instincts of her womanhood she raised her face a trifle, giving him a half veiled, liquid look. In the next moment his mouth was upon

It was a brutal kiss, infinitely coarset than any that she had received from Valerius. Her whole being shrieked out against it, but she did not strain away or seek to turn her face.

Footsteps sounded in the gallery. Still holding her the man raised his head.

"That was a good one, Venus. I'll tell 'em I've beaten this covert , through and through. We'll be good friends, you and I.' He released her, picked up the

lantern, stepped out into the gallery, and drew the curtains. The sandalled feet of the soldiers made measured trampling upon the staircase as they descended. Astarte lay prostrate upon the

cold marble for some moments. She writhed dumbly, rubbing her clenched fists against her pillaged Rage and disgust possessed her. But she had achieved her pur-

Presentl . she rose un. The place was entir ly dark, for she had blown out the lamp. She went carefully with out-



is capable-however, remotely-of granting the unimaginable bliss of

Astarte uttered nothing. Her lips were a little apart. Her eyes had mingled with the eyes of the young man at the moment when she opened them after her involuntary shudder.

She seemed to be drawn down a smooth, swift current to the lip of an inevitable plunge—or was it that she was drawing him as the white moon draws the depths of the

Neither was aware of any actual movement toward the other, yet, in a breathless silence, their lips met. Astarte's smooth arms were about David's neck. They were locked together in the shattered moonlight that looked with a level silver eye through the cris-crossing lattice-

The unconceivable had happened. the miracle had taken place-the divinity had descended from her shrine and given herself to the arms of her devotee.

David had felt that if he could embrace her feet he would touch the very summit of his desire, yet now he held her as he had held no woman all his life, taking the honey of her lips, that were cool as a flower. It had been irresistible-

Astarte clove to the young man instinctively, unquestioning, thirsty for caresses. She had received and returned his kisses wordlessly for some moments before he spoke. "I should kiss your feet-yet you

have given me your lips." His voice was unsteady, and it had deepened.

You shall not kiss my feet-a dog might do that! I am Astarte. I was only brought here this morning. What is your name?"
"I am called David. Since I saw

stretched arms down

the length of the long

chamber, caught the

glimmer of moonlight

at the edges of the

hanging carpet, and

re-entered the alcove.

The young man was standing as

she had left him. He looked at her,

Astarte leaned against the wall,

"The soldier have gone," she

said. "They will not come here. One of them spoke to me. I had

to promise that I would meet him

to-morrow night or he would have

searched for you and found you.

But I will not meet him! I hate him worse than Valerius! He kissed me. Ugh!" A twitching shudder passed over

It was as though she had casually

mentioned the violation of a sanc-

Astarte had closed her eyes for

an instant as she shuddered under

her strong disgust. They opened

and encountered directly the eyes that were steady as those of an

archer who draws his bow against

In the diffused moonlight his face

was clear to her. A peculiar thrill,

honey-sweet, struck through the

girl. Her senses, spurred by the

excitement of the feast and by the

The face in the moonlight might

have been that of a worshiper

kneeling with extended arms before

quick whisper of Astarte's con-

sciousness, and the honey-sweet

anything on earth-more wonderful

than a miracle. When I followed

you this morning it was as though

was drawn by a cord. I came here

to-night because I knew that it

would be impossible for me to

cannot touch you-any more than

the Philistines were permitted to violate the ark of God. If you

should come face to face with a

lion in the wilderness he would turn

aside from the path and cringe be-

fore you like a chastised dog. I

have no right to be here—to look,

There was a ring of utter sincer-

ity in the rapid words. The face

in the moonlight was that of the young worshiper upon his knees

who is aware, in spite of his pas-

at you-yet I cannot go."

The abominations of this place

sleep until I had seen you again.

"He is very handsome," said the

"You are more beautiful than

passion of Valerius, panted for

extending one arm along it, palm

but did not speak.

her. "He kissed you?"

realization.

an enshrined divinity.

thrill struck through her.

you this morning I have neither eaten nor slept. You looked at me three times when I followed you from the market. Am I-am I any-

thing to you?"
"Oh--yes," said Astarte, her perfectly curved lips close to him. am sure I love you."

David's arms tightened about her. He kiesed her mouth again. Then a barely perceptible pause, and then --involuntarily, as it seemed-he had twice kissed her shoulder.

Astarte drew a quick, caught-back breath between her teeth. She was held now as closely as Valerius had held her. Passion swept through David as

wave of the sea sweeps up a shelving beach to the highest tidemark, and beyond.

"I love you-I worship you! I-I want you!"

It would have sounded stranger to Cymon, to his mother, to Rama.

An inconsiderable human noise began and ended somewhere near at hand-the clat-clat of a sandal, the grounding of a spear butt, or perhaps the protest of a turning hinge.

"You-you must go," whispered Astarte. "You must go now. They must not find you here. If they find

you they will kill you!"

"And you? Am I to leave you "I-don't know. I-I would rather

go with you." "If you desire to go, I will go; if you remain, I will remain. You are

Astarte clung to him. "Let us go now. I know the best

To Be Continued Next Sunday.

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